

From the TriStar Motion Picture THE MASK OF ZORRO

THE MASK OF ZORRO

3

(Includes: The Plaza Of Execution • Zorro's Theme • The Ride • I Want To Spend My Lifetime Loving You)

Music by JAMES HORNER

Arranged by JOHN MOSS

FLUTE

Pesante



Moderately bright six "The Plaza Of Execution"



"Zorro's Theme"

Half-time



THE PLAZA OF EXECUTION • ZORRO'S THEME • THE RIDE

Written and Composed by JAMES HORNER

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I WANT TO SPEND MY LIFETIME LOVING YOU

Music by JAMES HORNER Lyric by WILL JENNINGS

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04000708

The Mask Of Zorro - 1

FLUTE

55 2 2 2 62 *f*

68 2 *rit.* *mf* *Moderate four-feel* (♩ = ♩.) 73 *sfz*

"The Ride" *mf* *f*

86 *fp* *mf*

90 3 1. 2. (♩. = ♩.)

FLUTE

95 *f* *mp sub.* *sfz* 98 *tr(b)*

mp *mf*

2. *(J. = J.)* 2 *rit.*

"I Want To Spend My Lifetime Loving You"

107 **Moderately** 6 1. *mp* 2. *mf* 3

117 **More Motion** 2 *sfz* *mf* 3

125 *mp* *mf* *molto rit.*

131 **Pesante** *mp* *f*

March Tempo 136 *rit.* *ff*

p sub. *sfz*

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OBOE

Music by JAMES HORNER

Arranged by JOHN MOSS

Pesante



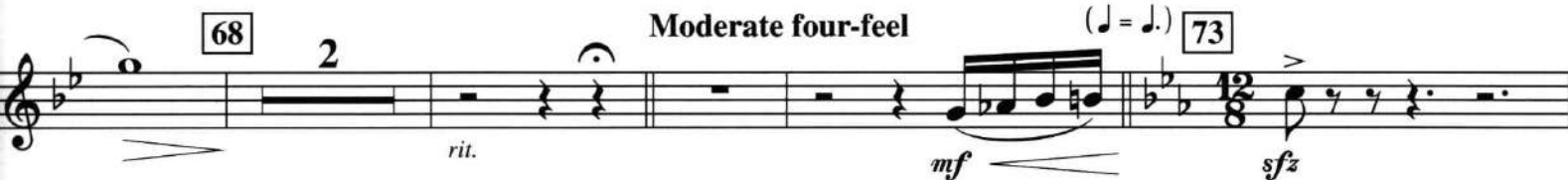
Moderately bright six "The Plaza Of Execution"



Half-time "Zorro's Theme"



Moderate four-feel



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The Mask Of Zorro - 1

OBOE

"The Ride"

mf *f*

mf

f

86 *fp* *mf* *sfz*

90 3 1. 2. (♩ = ♩) *f* *mp sub.*

98 12/8 *sfz* *mf* 1.

"I Want To Spend My Lifetime Loving You"

Moderately 6 1. *mp*

107 *rit.*

117 More Motion 7 *mp*

125 *mf* *sfz* 3

131 Pesante *molto rit.* *mp* *f*

March Tempo 136 *rit.* *ff*

p *sfz sub.*

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Music by JAMES HORNER

Arranged by JOHN MOSS

BASSOON



Pesante **"The Plaza Of Execution"** **Moderately bright six**

f *rit.* *p* *mf*

10 *p* *mf* *mp*

22 *f* *mf* *mp* *mf* *mp*

30 *mp* *mf*

Half-time

"Zorro's Theme" *f* *mp* *mf*

47 8 55 *mf*

62 *f*

68 *mp*

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The Mask Of Zorro - 1

BASSOON

Moderate four-feel (♩ = ♩.) **73** **"The Ride"**

rit. *p* *sfz* *mf* *mp*

3 *mf*

86 *fp* *mp* *sfz* **3**

90 *f* **95** (♩ = ♩.) **98** *mp sub.* *mf*

107 **"I Want To Spend My Lifetime Loving You"** **Moderately** **6** *mp*

117 **More Motion** *mf* *sfz* *mp* *mf*

125 *molto rit.* *mp*

131 **Pesante** *f* *rit.* **136** **March Tempo** *ff*

p sub. *sfz*



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CLARINET 1

Music by JAMES HORNER

Arranged by JOHN MOSS

Pesante

The musical score for Clarinet 1 is written in treble clef. It begins with a 4/4 time signature and a **Pesante** tempo marking. The first staff starts with a forte (**f**) dynamic and contains a series of eighth and sixteenth notes. The second staff is marked **rit.** (ritardando) and features a **Moderately bright six** tempo change. It includes dynamics of **p** (piano) and **mf** (mezzo-forte). The third staff has a measure rest of 10 measures, followed by a 6-measure rest. The fourth staff includes a trill marked **tr^(b)** and a note marked **(no tr)**. The fifth staff has a measure rest of 22 measures, followed by a **mf** dynamic. The sixth staff includes a **mp** (mezzo-piano) dynamic and a 3/4 time signature change. The seventh staff has a measure rest of 30 measures, followed by a 9-measure rest. The final staff is marked **f** and includes a 4/4 time signature change.

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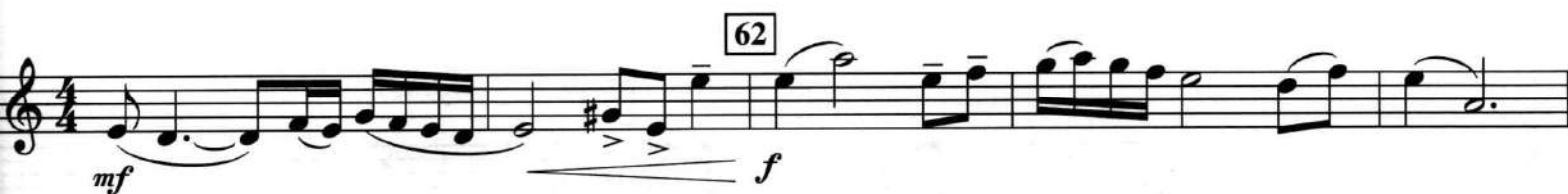
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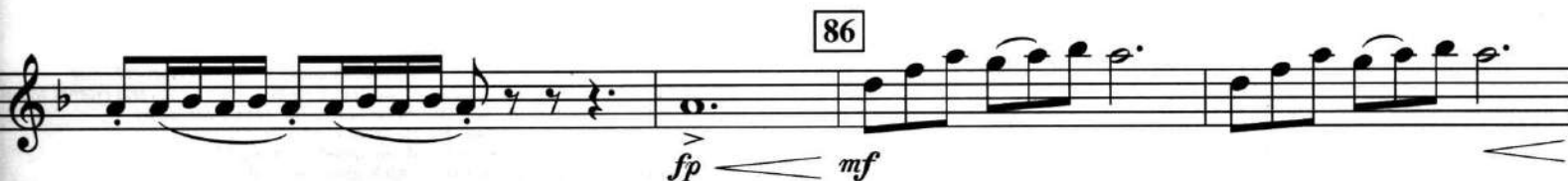
The Mask Of Zorro - 1

B \flat CLARINET 1

"Zorro's Theme"



Moderate four-feel



B \flat CLARINET 1

90 3 1. 2. (♩ = ♩) 95 *sfz* *f*

98 *mp* *sub.* *sfz* *mp* *tr*^(b)

1. 2. (♩ = ♩) *mf*

"I Want To Spend My Lifetime Loving You"
Moderately
 Play 2nd time only

107 *rit.* *p*

1. Play *mp*

2. *mf*

117 **More Motion** 2 *mf*

125 *mp* *mf*

131 **Pesante** *molto rit.* *mp* *f*

March Tempo

136 *rit.* *ff* *tr*

p *sub.* *sfz*



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CLARINET 2

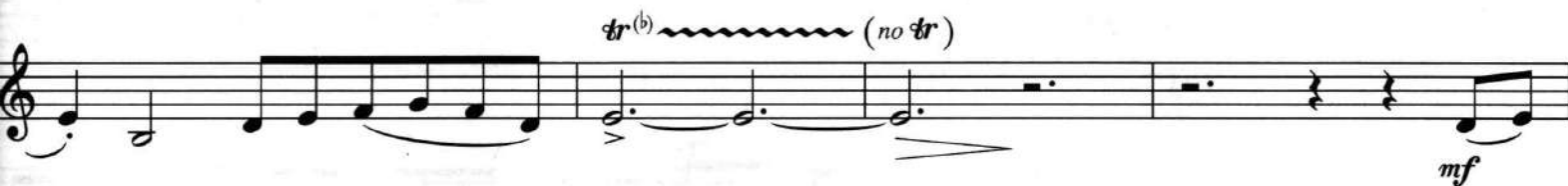
Music by JAMES HORNER
Arranged by JOHN MOSS

Pesante



"The Plaza Of Execution"

Moderately bright six



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the Mask Of Zorro - 1

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B \flat CLARINET 2

"Zorro's Theme"

f
 47
mp *mf* *mf*
 55
p *mp* *p* *mf* *mp*
 62
mf *f*
 68
 2
rit.

Moderate four-feel

73
tr⁽⁴⁾ *tr*^(b) ($\text{♩} = \text{♩.}$)
sfz *sfz* *f*

"The Ride"

mf
mf *f*
f
 86
fp *mf*

B \flat CLARINET 2

90 **3** **1.** **2.** **(J. = J.)** **95**

sfz *f*

98 **(J. = J.)** *mp sub.* *sfz* *tr(b)* *mp*

1. **2.** **(J. = J.)**

mf

"I Want To Spend My Lifetime Loving You"
Moderately
Play 2nd time only

107 *rit.* *p* *tr*

1. *Play* *mp*

117 **More Motion** **2** *mf*

125 **3** *mp* *mf*

131 **Pesante** *molto rit.* *mp* *f*

136 **March Tempo** *rit.* *tr* *p sub.* *sfz*

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B♭ CLARINET 3

Music by JAMES HORNER
Arranged by JOHN MOSS

Pesante



"The Plaza Of Execution"

Moderately bright six



10



tr (no *tr*)



22



30



Half-time

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B \flat CLARINET 3

"Zorro's Theme"

Handwritten: *safer*

47

mp mf mp mf

55

p mp p mf mp

62

mf f

68

2

rit.

73

Moderate four-feel (♩ = ♩.)

sfz f

"The Ride"

mf

f mf

f

86

fp mf

B \flat CLARINET 3

90 3 1. 2. (J. = J.) 95

sfz *f*

98 12 8 *mp sub.* *sfz* *tr* *mp*

1. 2. (J. = J.)

mf

"I Want To Spend My Lifetime Loving You"

Moderately

107 Play 2nd time only *tr*

rit. *p*

tr *tr* 1. Play *mp*

2. 3 *mf* *sfz* 117 More Motion 2 *mf* 4x2

3 125 *mp* *mf*

131 Pesante *molto rit.* *mp* *f*

136 March Tempo *tr* *rit.* 12 8

p *sub.* *sfz*



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B \flat BASS CLARINET

Music by **JAMES HORNER**

Arranged by **JOHN MOSS**

Pesante **"The Plaza Of Execution"**
Moderately bright six

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B \flat BASS CLARINET

55

62

68

Moderate four-feel (♩ = ♩.)

73

“The Ride”

 3×4

86

90

95

98

B \flat BASS CLARINET

1. 2. (♩ = ♩)

p *sub.* "I Want To Spend My Lifetime Loving You"

107 Moderately
Play 2nd time only

rit. *mp* *p* *Seulement le 2^e fois*

1. Play

mp

2. G

117 More Motion

mf *sfz* *mf*

mp *mf* G

125

finet

131 Pesante

molto rit. *mp* *f*

136 March Tempo

rit. *ff*

p *sub.* *sfz*

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E♭ ALTO SAXOPHONE 1

Music by JAMES HORNER
Arranged by JOHN MOSS

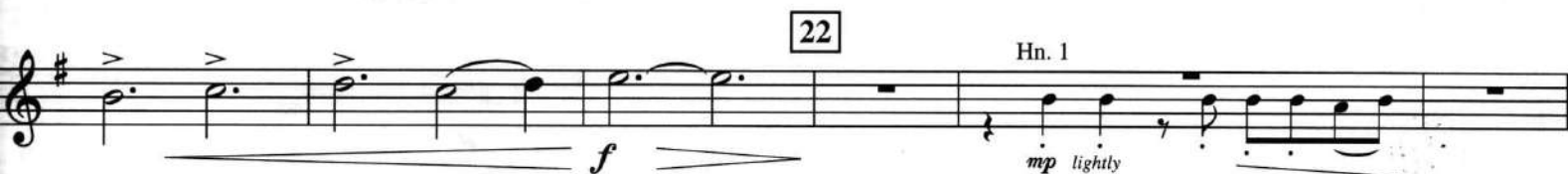
Pesante



"The Plaza Of Execution"

Moderately bright six

Hn. 1



Half-time



"Zorro's Theme"

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The Mask Of Zorro - 1

E♭ ALTO SAXOPHONE 1

Hn. *plus fort* *mp* *mf* *mp* *mf* *mp* *Play-Solo*

55 *mf*

62 *mf* *f*

68 *rit.* *mp* *Moderate four-feel* *Play* *(♩ = ♩.)* *p*

73 *f* *"The Ride"*

3 *mf*

86 *fp* *sfz* *f*

E♭ ALTO SAXOPHONE 1

90

f

95

1. 2. (*J. = J.*) (*J. = J.*)

mp sub.

98

mf

1. 2. (*J. = J.*)

mf rit. mp

107 "I Want to Spend My Lifetime Loving You"
Moderately **6**

1. 2. 2.

117 More Motion **2** **3**

mf mp

125

mf

131 Pesante

mp f

136 March Tempo

rit. ff

sfz sfz sfz sfz p sub. sfz

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Arranged by JOHN MOSS

ALTO SAXOPHONE 2

Pesante

f

rit.

"The Plaza Of Execution"

Moderately bright six

Hn. 2

mf

mf

mp

10 Play

22

Hn. 2

f

mp lightly

30 Play

mp

mp

mf

Half-time

47

3

f

mp

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The Mask Of Zorro - 1

2/3

E♭ ALTO SAXOPHONE 2

Hn.

mp *mf* *mp* *mf*

55

2

4

2

4

Play

62

mf *f*

mp 68

Hn.

mp

Moderate four-feel

Play

rit.

p

(♩ = ♩.)

12/8

73

f

"The Ride"

3

mf

f

86

fp *sfz* *f*

3/3

ZORRO

E♭ ALTO SAXOPHONE 2

90 *f*

95 *f* *mp sub.* (J. = J.)

98 *mf*

107 "I Want To Spend My Lifetime Loving You" Moderately 6 1. 2 2. 2

117 More Motion 2 3 *mf* *mp*

125 *mf* *molto rit.*

131 Pesante *mp* *f*

136 March Tempo *rit.* *ff*

sffz *p sub.* *sffz*



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Music by JAMES HORNER

Arranged by JOHN MOSS

TENOR SAXOPHONE

Pesante



"The Plaza Of Execution"

Moderately bright six



Half-time

"Zorro's Theme"



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The Mask Of Zorro - 1

B \flat TENOR SAXOPHONE

73

Moderate four-feel (♩ = ♩.)

"The Ride"

3

First staff of music for "The Ride". It begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*sfz*) dynamic. The tempo is moderate four-feel. The key signature has one flat. The time signature is 12/8. The staff contains several measures of music, including a triplet of eighth notes.

Second staff of music for "The Ride". It continues the melody with a mezzo-forte (*mf*) dynamic.

Third staff of music for "The Ride". It features a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*sfz*) dynamic. The tempo is moderate four-feel. The key signature has one flat. The time signature is 12/8. The staff contains several measures of music, including a triplet of eighth notes.

Fourth staff of music for "The Ride". It features a fortissimo (*f*) dynamic and a crescendo leading to a fortissimo (*sfz*) dynamic. The tempo is moderate four-feel. The key signature has one flat. The time signature is 12/8. The staff contains several measures of music, including a triplet of eighth notes.

Fifth staff of music for "The Ride". It features a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*sfz*) dynamic. The tempo is moderate four-feel. The key signature has one flat. The time signature is 12/8. The staff contains several measures of music, including a triplet of eighth notes.

Sixth staff of music for "The Ride". It features a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*sfz*) dynamic. The tempo is moderate four-feel. The key signature has one flat. The time signature is 12/8. The staff contains several measures of music, including a triplet of eighth notes.

Seventh staff of music for "The Ride". It features a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*sfz*) dynamic. The tempo is moderate four-feel. The key signature has one flat. The time signature is 12/8. The staff contains several measures of music, including a triplet of eighth notes.

Eighth staff of music for "The Ride". It features a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*sfz*) dynamic. The tempo is moderate four-feel. The key signature has one flat. The time signature is 12/8. The staff contains several measures of music, including a triplet of eighth notes.

Ninth staff of music for "The Ride". It features a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*sfz*) dynamic. The tempo is moderate four-feel. The key signature has one flat. The time signature is 12/8. The staff contains several measures of music, including a triplet of eighth notes.

Tenth staff of music for "The Ride". It features a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*sfz*) dynamic. The tempo is moderate four-feel. The key signature has one flat. The time signature is 12/8. The staff contains several measures of music, including a triplet of eighth notes.

Eleventh staff of music for "The Ride". It features a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*sfz*) dynamic. The tempo is moderate four-feel. The key signature has one flat. The time signature is 12/8. The staff contains several measures of music, including a triplet of eighth notes.

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(Includes: The Plaza Of Execution • Zorro's Theme • The Ride • I Want To Spend My Lifetime Loving You)



E♭ BARITONE SAXOPHONE

Music by JAMES HORNER

Arranged by JOHN MOSS

Pesante **Moderately bright six**

"The Plaza Of Execution"

f *rit.* *p* *mf* *p*

10 *mf* *mp*

22 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

30 *mp*

47 *mp* **55** *f*

62 *mf* *f*

68 *mp* *rit.* *p* *sfz*

73 *Play* *(♩ = ♩.)*

Half-time **"Zorro's Theme"**

f

Moderate four-feel

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The Mask Of Zorro - 1

THE MASK OF ZORRO

E♭ BARITONE SAXOPHONE

"The Ride"

3

mf > *mp* *mf* *fp*

86

mp *sfz* *f*

90

95

1. 2. (♩ = ♩) (♩ = ♩)

mp sub.

98

Λ Bsn. *sfz* *mf* *p* Play

1. 2. Play (♩ = ♩) *mf* rit. > *mp*

"I Want To Spend My Lifetime Loving You"

107 Moderately 6 1. 2. 117 More Motion 6 *mf*

125 131 Pesante *molto rit.* *mp* *f*

136 March Tempo 12 *rit.* *ff*

p < *sfz* sub.

From the TriStar Motion Picture THE MASK OF ZORRO

THE MASK OF ZORRO

(Includes: The Plaza Of Execution • Zorro's Theme • The Ride • I Want To Spend My Lifetime Loving You)



TRUMPET 1

Music by JAMES HORNER

Arranged by JOHN MOSS

"The Plaza Of Execution"

Moderately bright six

Pesante

f

rit.

10

mf

22

6

30

mp

f

mf

f

Half-time "Zorro's Theme"

f

mp

47

8

55

2

2

62

mf

f

68

2

mf

f

mp

rit.

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The Mask Of Zorro - 1

B \flat TRUMPET 1

73

Moderate four-feel

($\text{♩} = \text{♩.}$)

"The Ride"

First system of music for B \flat Trumpet 1, measures 73-86. The music is in 12/8 time and features a moderate four-feel tempo. Dynamics include *mf*, *sfz*, and *f*. The key signature has one flat (B \flat).

86

Second system of music, measures 86-90. Dynamics include *fp* and *f*. The key signature has one flat (B \flat).

90

Third system of music, measures 90-95. Dynamics include *sfz* and *f*. The key signature changes to two sharps (D major).

95

Fourth system of music, measures 95-98. Dynamics include *sfz*. The key signature has two sharps (D major).

98 Solo (or Section)

Fifth system of music, measures 98-107. Dynamics include *f*. The key signature has two sharps (D major).

"I Want To Spend My Lifetime Loving You"

Moderately

107

Sixth system of music, measures 107-117. Dynamics include *rit.* and *mf*. The key signature has two sharps (D major).

117 More Motion

Seventh system of music, measures 117-125. Dynamics include *mp* and *mf*. The key signature has two sharps (D major).

125

Eighth system of music, measures 125-136. Dynamics include *molto rit.*, *f*, *rit.*, and *ff*. The key signature has two sharps (D major).

131 Pesante

136 March Tempo

Ninth system of music, measures 136-145. Dynamics include *ff* and *sub. sfz*. The key signature has two sharps (D major).

From the TriStar Motion Picture THE MASK OF ZORRO

THE MASK OF ZORRO

(Includes: The Plaza Of Execution • Zorro's Theme • The Ride • I Want To Spend My Lifetime Loving You)



TRUMPET 2

Music by JAMES HORNER

Arranged by JOHN MOSS

"The Plaza Of Execution"

Moderately bright six

Pesante

f **mf** **mp** **rit.**

10 22 30

6 temps/mesure

fine fu

tall

Half-time "Zorro's Theme"

f **mf** **mp** **rit.**

47 55 62 68

incisif

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The Mask Of Zorro - 1

B \flat TRUMPET 2

Moderate four-feel

73
(♩ = ♩.)

"The Ride"

mf

sfz

f

86

fp < *f*

fp < *f*

fp < *sfz*

90

95

(♩ = ♩.)

sfz

98

1. 2.

sfz

mf

"I Want To Spend My Lifetime Loving You"

Moderately

107

6

1. 2.

2.

117

More Motion

rit.

mf

125

4

2

molto rit.

131 Pesante

136

March Tempo

f

ff

rit.

ff

p

sfz

sub.

From the TriStar Motion Picture THE MASK OF ZORRO

THE MASK OF ZORRO

(Includes: The Plaza Of Execution • Zorro's Theme • The Ride • I Want To Spend My Lifetime Loving You)



TRUMPET 3

Music by JAMES HORNER

Arranged by JOHN MOSS

"The Plaza Of Execution"

Moderately bright six

Pesante

f **rit.** **mp**

10 **4**

mf

4 **22** **6** **30**

mf **f**

RAL **Half-time** **"Zorro's Theme"**

f **mp**

47 **8** **55** **2** **2** **62** **3**

mf **f**

68 **2** **Moderate four-feel** **(♩ = ♩.)**

mf **f** **mp** **rit.** **mf**

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the Mask Of Zorro - 1

B^b TRUMPET 3

73

"The Ride"

Musical score for B^b Trumpet 3, measures 73-85. The music is in 12/8 time and B^b major. It features a melodic line with various dynamics including *sfz*, *f*, and *mf*, and includes accents and slurs.

86

Musical score for B^b Trumpet 3, measures 86-90. The music continues in 12/8 time and B^b major. Dynamics include *fp*, *f*, and *sfz*, with slurs and accents.

90

Musical score for B^b Trumpet 3, measures 90-94. The music continues in 12/8 time and B^b major. Dynamics include *f* and *sfz*, with slurs and accents.

95

Musical score for B^b Trumpet 3, measures 95-97. The music continues in 12/8 time and B^b major. Dynamics include *sfz*, with slurs and accents.

98

Musical score for B^b Trumpet 3, measures 98-106. The music continues in 12/8 time and B^b major. Dynamics include *sfz*, *mf*, and *rit.* It includes first and second endings.

"I Want To Spend My Lifetime Loving You"

107

Moderately

Musical score for B^b Trumpet 3, measures 107-116. The music continues in 12/8 time and B^b major. Dynamics include *mf*, with slurs and accents.

117

More Motion

125

Musical score for B^b Trumpet 3, measures 125-130. The music continues in 12/8 time and B^b major. Dynamics include *mp*, *mf*, and *molto rit.* It includes first and second endings.

131

Pesante

136

March Tempo

Musical score for B^b Trumpet 3, measures 136-140. The music continues in 12/8 time and B^b major. Dynamics include *rit.* and *ff*, with slurs and accents.

Musical score for B^b Trumpet 3, measures 140-144. The music continues in 12/8 time and B^b major. Dynamics include *ff* and *p sub. sfz*, with slurs and accents.

From the TriStar Motion Picture THE MASK OF ZORRO

THE MASK OF ZORRO

(Includes: The Plaza Of Execution • Zorro's Theme • The Ride • I Want To Spend My Lifetime Loving You)



F HORN 1

Music by JAMES HORNER

Arranged by JOHN MOSS

"The Plaza Of Execution"

Moderately bright six

Pesante

f *rit.* *mf*

10 *mp*

22 *f* *mp lightly*

mp *mp* *mf*

30 *f* *mp*

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The Mask Of Zorro - 1

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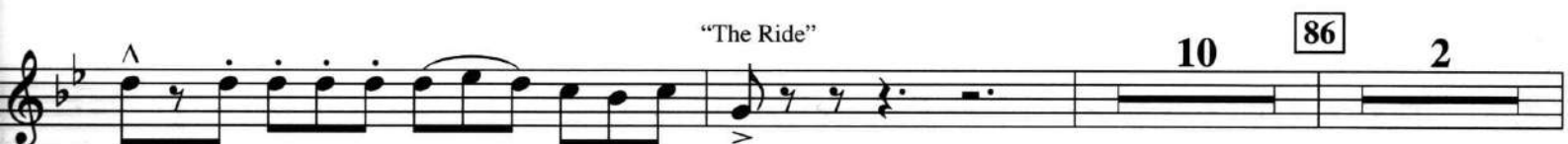
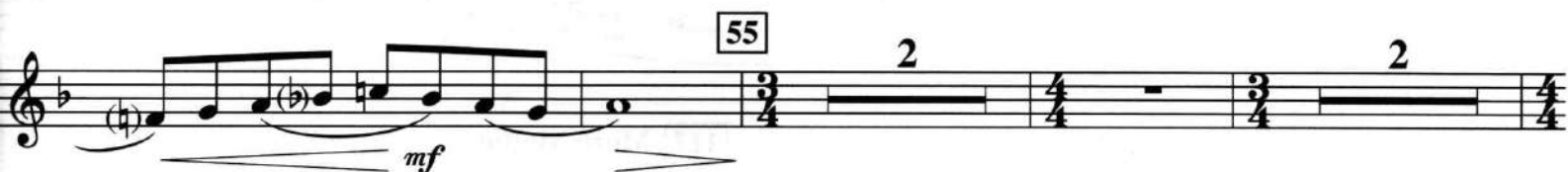
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F HORN 1



F HORN 1

90 *f* *f*

95 (♩ = ♩) 1. 2. *mf* *rit.* *mp*

98 (♩ = ♩) *mp sub.* *mf*

107 "I Want To Spend My Lifetime Loving You" Moderately *mp*

117 More Motion 1. 2. *mf* *fp* *fp*

125 3 *fp* *fp* *fp* *mp* *mf*

131 Pesante *molto rit.* *mp* *f*

136 March Tempo *rit.* *ff*

sffz *sffz* *sffz* *sffz* *p sub.* *sffz*

From the TriStar Motion Picture THE MASK OF ZORRO

THE MASK OF ZORRO

(Includes: The Plaza Of Execution • Zorro's Theme • The Ride • I Want To Spend My Lifetime Loving You)



F HORN 2

Music by JAMES HORNER
Arranged by JOHN MOSS

"The Plaza Of Execution"

Moderately bright six

Pesante

f *rit.* *mf*

10 *mp* *mf*

22 *f* *mp lightly* *mp* *mf*

30 *f* *mp*

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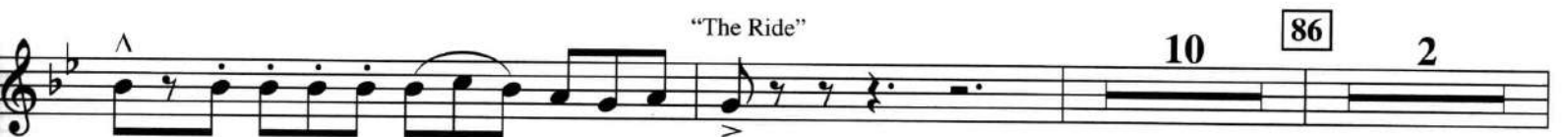
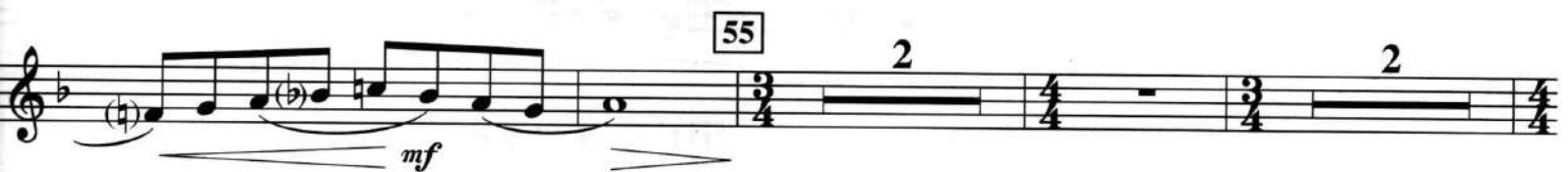
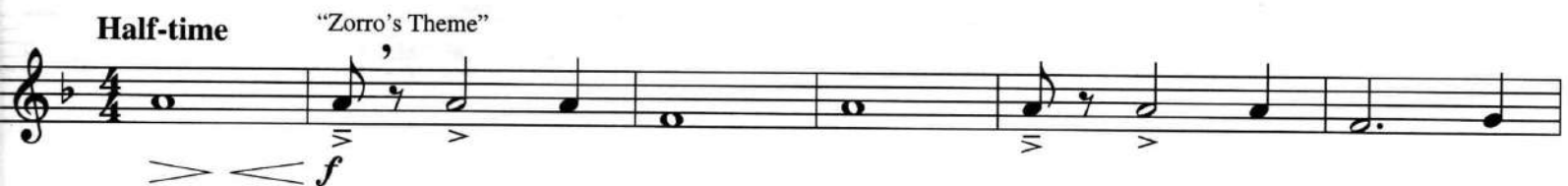
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The Mask Of Zorro - 1

F HORN 2



F HORN 2

90 *f* *f*

95 (♩ = ♩)

98 (♩ = ♩) *mp sub.* *mf*

1. 2. (♩ = ♩) *mf* *rit.* *mp*

107 "I Want To Spend My Lifetime Loving You" **Moderately** *mp*

117 **More Motion** *mf* *fp* *fp*

125 *fp* *fp* *fp* *mp* *mf*

131 **Pesante** *molto rit.* *mp* *f*

136 **March Tempo** *rit.* *ff*

sffz *sffz* *sffz* *sffz* *p sub.* *sffz*



From the TriStar Motion Picture THE MASK OF ZORRO

THE MASK OF ZORRO

(Includes: The Plaza Of Execution • Zorro's Theme • The Ride • I Want To Spend My Lifetime Loving You)

Music by JAMES HORNER

Arranged by JOHN MOSS

TROMBONE 1

"The Plaza Of Execution"

Moderately bright six

Pesante

f *rit.* **p** **mf** **p**

10 **mf** **mp**

22 **4** **mp** **mf** **f** **mp** **30**

mf

47 **4** **p** **mf** **p** **mf** **55** **2**

p **mp** **mf** **f** **62**

68 **mp** *rit.* **p** **Moderate four-feel** (♩ = ♩.)

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The Mask Of Zorro - 1

TROMBONE 1

"The Ride"

73 *sfz* *mf* *mp* 9 *fp*

86 *sfz* *f*

90

95 (J. = J.) *mp sub.*

98 *sfz* 2 *p* *mf*

"I Want To Spend My Lifetime Loving You"
Moderately

107 *rit.* *mp* *mp*

117 More Motion *mf* *mf* *sfz* *mf*

125 *mp* *mf*

131 Pesante *mp* *f*

136 March Tempo *rit.* *ff* *molto rit.*

p *sfz sub.*

From the TriStar Motion Picture THE MASK OF ZORRO

THE MASK OF ZORRO

(Includes: The Plaza Of Execution • Zorro's Theme • The Ride • I Want To Spend My Lifetime Loving You)

Music by JAMES HORNER

Arranged by JOHN MOSS

TROMBONE 2

Pesante **Moderately bright six**

"The Plaza Of Execution"

f *rit.* *p* *mf* *p*

10 *mf* *mp*

22 *mp* *mf* *f* *mp*

30 *mf*

Half-time **"Zorro's Theme"**

f

47 *mp* *p* *mf* *p* *mf*

55 *f*

62 *p* *mp* *mf* *f*

68 *mp* *rit.* *p*

Moderate four-feel (♩ = ♩.)

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TROMBONE 2

"The Ride"

73 *sfz* *mf* *mp* 9 *fp*

86 *sfz* *f*

90

95 1. 2. (*J. = J.*) *mp sub.*

98 *sfz* 2 1. 2. (*J. = J.*) *p* *mf*

"I Want To Spend My Lifetime Loving You"
Moderately

107 *rit.* *mp* *mp*

117 More Motion 1. 2. *mf* *mf* *sfz* *mf*

125 *mp* *mf*

131 Pesante *molto rit.* *mp* *f*

136 March Tempo *rit.* *ff*

p *sub.* *sfz*

From the TriStar Motion Picture THE MASK OF ZORRO

THE MASK OF ZORRO

(Includes: The Plaza Of Execution • Zorro's Theme • The Ride • I Want To Spend My Lifetime Loving You)



BARITONE T.C.

Music by JAMES HORNER
Arranged by JOHN MOSS

Pesante



"The Plaza Of Execution"

Moderately bright six



Half-time

"Zorro's Theme"



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BARITONE T.C.

55 2

p *mf* *p* *mf*

p *mp* *mf*

62 *f*

68 *mp* *rit.* *p* **Moderate four-feel** (♩ = ♩.)

73 "The Ride" *sfz* *mf* *mp*

86 *mp* *sfz*

90 *f*

95 (♩ = ♩.) *mp sub.*

98 *sfz* 2 1. 2. (♩ = ♩.) *p*

BARITONE T.C.

"I Want To Spend My Lifetime Loving You"

107

Moderately

mf rit. mp mp

1. mf

2. mf sfz mf

mp mf

125

131 Pesante molto rit. mp f

136 March Tempo rit. ff

p sub. sfz

From the TriStar Motion Picture THE MASK OF ZORRO

THE MASK OF ZORRO

(Includes: The Plaza Of Execution • Zorro's Theme • The Ride • I Want To Spend My Lifetime Loving You)



TUBA

Music by JAMES HORNER
Arranged by JOHN MOSS

Pesante



"The Plaza Of Execution"

Moderately bright six



10

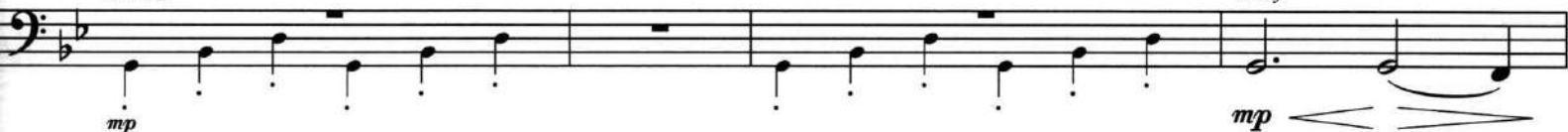


22



Bs. Cl.

Play



30



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The Mask Of Zorro - 1

TUBA



Half-time



"Zorro's Theme"

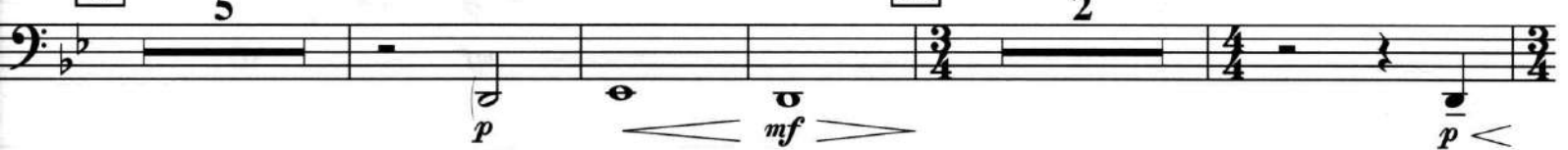


47

5

55

2



62



68

2

Moderate four-feel

(♩ = ♩.)



73

"The Ride"



86



TUBA

90

First system of music for Tuba, measures 90-94. The music is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes, with dynamic markings *f* (forte) at the beginning and middle. A first ending bracket spans measures 92-93, and a second ending bracket spans measures 94-95, which ends with a repeat sign. The tempo marking *(♩ = ♩)* is present.

95

(♩ = ♩)

98

Second system of music for Tuba, measures 95-106. The music continues with eighth and sixteenth notes. Dynamic markings include *mp sub.* (mezzo-piano, sotto voce), *mf* (mezzo-forte), *p* (piano), *mf*, *rit.* (ritardando), and *mp*. A first ending bracket spans measures 97-98, and a second ending bracket spans measures 99-100, which ends with a repeat sign. The tempo marking *(♩ = ♩)* is present.

"I Want To Spend My Lifetime Loving You"

Moderately

5

107

Third system of music for Tuba, measures 107-116. The music features a series of eighth and sixteenth notes. Dynamic markings include *mp*, *mf*, *mf*, and *sfz* (sforzando). A first ending bracket spans measures 108-109, and a second ending bracket spans measures 110-111, which ends with a repeat sign.

117 More Motion

Fourth system of music for Tuba, measures 117-124. The music continues with eighth and sixteenth notes. Dynamic markings include *mf*, *mp*, and *mf*.

125

Fifth system of music for Tuba, measures 125-130. The music continues with eighth and sixteenth notes. Dynamic markings include *mp* and *mf*.

131 Pesante

Sixth system of music for Tuba, measures 131-135. The music features a series of eighth and sixteenth notes. Dynamic markings include *molto rit.* (molto ritardando), *mp*, and *f* (forte). A first ending bracket spans measures 132-133, and a second ending bracket spans measures 134-135, which ends with a repeat sign.

136 March Tempo

Seventh system of music for Tuba, measures 136-141. The music continues with eighth and sixteenth notes. Dynamic markings include *rit.* (ritardando) and *ff* (fortissimo).

Eighth system of music for Tuba, measures 142-146. The music continues with eighth and sixteenth notes. Dynamic markings include *p sub.* (piano, sotto voce) and *sfz* (sforzando).

THE MASK OF ZORRO

basse Sib

♩ = 100



f

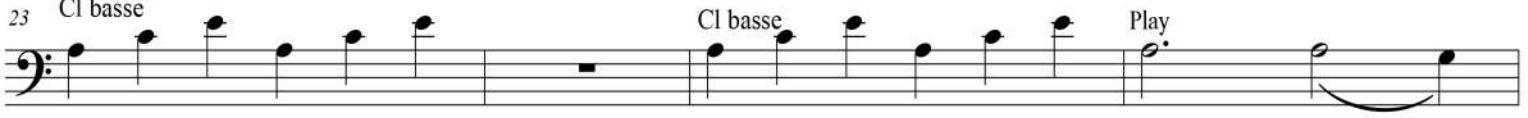
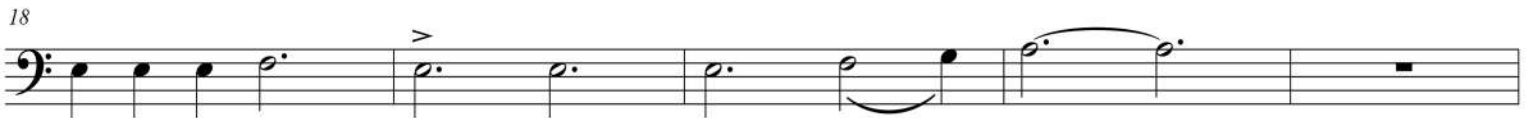
"The Plaza Of Execution"

6 Moderately bright six



mf sempre

sim..



23 Cl basse

Cl basse

Play

mp

f

mp



mf

f

mf



sim:



37



41 "Zorro's Theme"



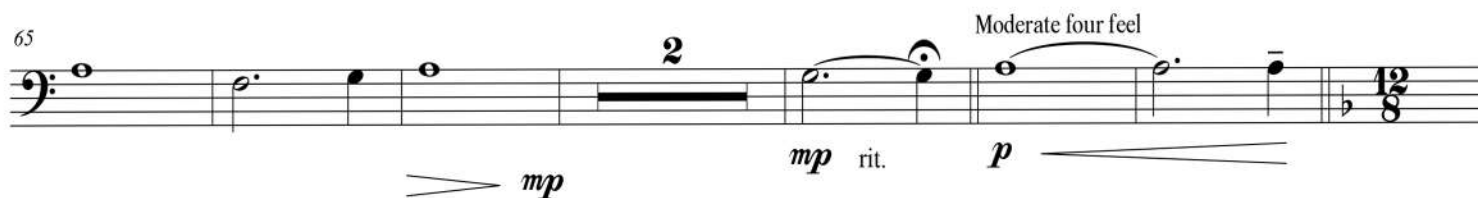
47



58



65



73



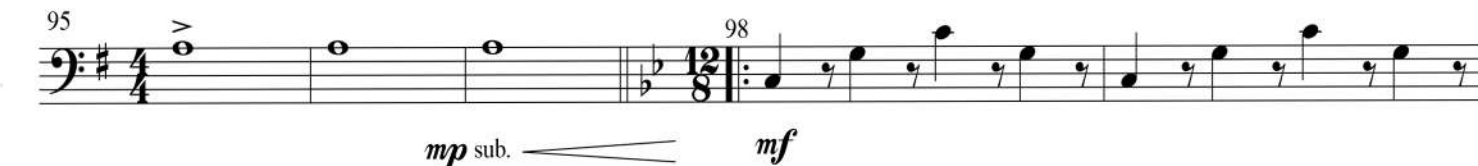
76



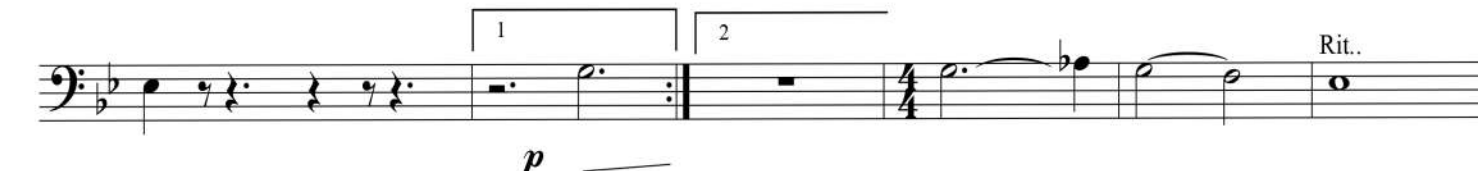
90



95



98



Basse sib

107 moderately 5

1. 2.

mp *mf* *mf*

117 More Motion

sf *mf* *mp*

125

mf

moito rit. *mp*

131 Pesante

f rit.

136 Marche tempo

ff *p* *sfz*

Detailed description: This musical score is for the Basse sib instrument. It consists of six staves of music. The first staff begins at measure 107, marked 'moderately' with a '5' time signature. It features a first ending (1.) and a second ending (2.). Dynamics include *mp*, *mf*, and *mf*. The second staff starts at measure 117, marked 'More Motion'. Dynamics include *sf*, *mf*, and *mp*. The third staff continues the melody, with a dynamic of *mf*. The fourth staff includes the instruction 'moito rit.' and a dynamic of *mp*. The fifth staff begins at measure 131, marked 'Pesante', and includes a 'rit.' instruction. The sixth staff starts at measure 136, marked 'Marche tempo', and features a dynamic of *ff*. The piece concludes with a *p* dynamic followed by a *sfz* (sforzando) accent.

From the TriStar Motion Picture THE MASK OF ZORRO

THE MASK OF ZORRO

(Includes: The Plaza Of Execution • Zorro's Theme • The Ride • I Want To Spend My Lifetime Loving You)

Music by JAMES HORNER

Arranged by JOHN MOSS

STRING BASS

Pesante
arco
f

"The Plaza Of Execution"
Moderately bright six
pizz.
mf sempre

rit.

10

sim.

arco
mp *f* *mp*

22 **4** *Play*

pizz. **30** *mf* *f* *mf* *sim.*

Half-time
arco
f

"Zorro's Theme"

47 **5** **55** **2**

mp *p* *mf* *p* *mp*

62 **68** **2**

mf *f* *mp* *rit.*

THE PLAZA OF EXECUTION • ZORRO'S THEME • THE RIDE

Written and Composed by JAMES HORNER

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I WANT TO SPEND MY LIFETIME LOVING YOU

Music by JAMES HORNER Lyric by WILL JENNINGS

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The Mask Of Zorro - 1

STRING BASS

Moderate four-feel (♩ = ♩.)

"The Ride"

9

73

p *sfz* *mf* *mp*

86

mp *sfz* *f*

90

f

95 (♩ = ♩.)

98 *pizz.* *mp sub.* *mf*

1. 2. (♩ = ♩) *p* *mf* *arco*

107 "I Want To Spend My Lifetime Loving You" Moderately 5

rit. *mp* *mp* *mf*

117 More Motion *pizz.* *mf* *sfz* *mf*

125

mp *mf*

131 Pesante *arco* *molto rit.* *mp* *f*

136 March Tempo *rit.* *ff*

p sub. *sfz*

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Music by JAMES HORNER
Arranged by JOHN MOSS

PERCUSSION 1

Drum Set

"The Plaza Of Execution"
Moderately bright six
Closed H.H. and S.D. Rim Knocks

Pesante 4

rit. B.D. *mf*

10

Sus. Cym. Cl. H.H. *mp* *sfz* *mp*

Cr. Cl. H.H. *mp* *f*

30 4 8

mf

Half-time
S.D. on head

"Zorro's Theme"

fp *f*

47 8 55 2

mp *f*

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PERCUSSION 1

Various Cyms.

mp

fp

 f

68

2

Moderate four-feel

rit.

p

73

"The Ride"

sfz

m

 sfz

πλ

 m

Castanets

mp

 f

mp

 f

Cl. H.H.

Play

Sus. Cym.

mf

Castanets

 f

Play

fp

86

Castanets *Solo*

 f

mp

 σf_2

Play

1

90

PERCUSSION 1

(J. = J)

1. 2. 95 *sfz*

(J. = J.) 98 *p* *sfz* *mf*

H.H. 1. 2. (J. = J) *mp*

"I Want To Spend My Lifetime Loving You"
Moderately
 Play 2nd time only
 Brushes on S.D. (ballad style)

Cr. 107 *rit.* *mp*

1. 2. *sfz*

More Motion
 Sticks on Cl. Hi-Hat

117 *mf* 4 Cr.

Cl. H.H. 125 *mp* *molto rit.*

131 **Pesante** 4 *rit.* 136 **March Tempo** *ff* 4 *sfz*

From the TriStar Motion Picture THE MASK OF ZORRO

THE MASK OF ZORRO

(Includes: The Plaza Of Execution • Zorro's Theme • The Ride • I Want To Spend My Lifetime Loving You)



PERCUSSION 2

Cr. Cym., Sus. Cym., Cabasa, Shaker, Maracas, Wind Chimes, Lg. Tri., Castanets

Music by JAMES HORNER
Arranged by JOHN MOSS

Pesante

Cr. Cym. *f*

Sus. Cym. with mallets *f*

p *f* *rit.*

"The Plaza Of Execution"

Moderately bright six

Cabasa

Shaker *mf*

10

4

22

Maracas *sfz*

30

Shaker *mf*

2

3

4

6

Shaker *mf*

Half-time

Cr. Cym. *mp* *f* *sfz*

Sus. Cym. with mallets *mp* *f* *sfz*

THE PLAZA OF EXECUTION • ZORRO'S THEME • THE RIDE

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The Mask Of Zorro - 1

PERCUSSION 2

flute's

4 **MARACAS**

55 Wind Chimes *slowly*

Maracas *mp* \triangleleft *f*

mp \triangleleft *f*

62 Cr. Cym.

Lg. Tri. *mf*

Sus. Cym. with mallets *p* \triangleleft *sfz*

68 **2**

mp \triangleleft *sfz*

mp \triangleleft *f*

rit.

Moderate four-feel

Cabasa

p

73 $(\text{♩} = \text{♩.})$

f

"The Ride"

Cabasa - *mf* *sempre*

Castanets *mp*

f

mp

f

Maracas *mf*

2

f

lower FLUTES

sol val

III p.

86 **MARACAS**

fp \triangleleft *f*

Solo

f

90 Cr. Cym.

f

PERCUSSION 2

CRASH

95

(J. = J.)

1. 2. *sfz*

98

(J. = J.)

Cabasa

Sus. Cym.
with mallets

mp

f

mp *f*

1.

2.

(J. = J.)

mp

107

"I Want To Spend My Lifetime Loving You"

Moderately

Play 2nd time only

Tronchetti

4

rit. *mp*

1.

2.

Wind Chimes

mp

sfz

mp *sfz*

More Motion

117

mf

mf

mp

sfz *mf* *mp*

Maracas

125

sfz

mf

sfz

f molto rit.

sfz *mf* *sfz* *f* molto rit.

131 Pesante

Cr. Cym.

Sus. Cym. with mallets

mp

sfz

mp rit.

136

March Tempo

ff

sfz *mp* *sfz* *mp* rit. *ff*

mp *f* *p* *sfz*

From the TriStar Motion Picture THE MASK OF ZORRO

THE MASK OF ZORRO

(Includes: The Plaza Of Execution • Zorro's Theme • The Ride • I Want To Spend My Lifetime Loving You)

Music by JAMES HORNER

Arranged by JOHN MOSS

MALLET PERCUSSION

Chimes, Marimba (Opt.), Bells

Pesante
Chimes

"The Plaza Of Execution"
Moderately bright six
Marimba (opt.)

Half-time
"Zorro's Theme"
Chimes

I WANT TO SPEND MY LIFETIME LOVING YOU
Music by JAMES HORNER Lyric by WILL JENNINGS

The musical score is written for mallet percussion, specifically for Chimes, Marimba (optional), and Bells. It begins with a section titled "Pesante" for Chimes, marked *f* (forte). This is followed by a section for Marimba (optional) titled "The Plaza Of Execution", marked *mf* (mezzo-forte) and "Moderately bright six". The score includes measures 1 through 62, with various musical notations such as dynamics (*f*, *mf*, *mp*, *rit.*), articulation (accents, slurs), and time signatures (4/4, 3/4, 6/4). The score is divided into sections: "Pesante" (measures 1-10), "The Plaza Of Execution" (measures 11-22), "Half-time" (measures 23-30), "Zorro's Theme" (measures 31-47), and "I Want To Spend My Lifetime Loving You" (measures 48-62). The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *rit.*), articulation (accents, slurs), and time signatures (4/4, 3/4, 6/4).

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The Mask Of Zorro - 1

MALLET PERCUSSION

Moderate four-feel

68 2 rit. 73 Marimba (opt.) f

"The Ride" R L mf

86 mp < f mp < f

90 3 1. 2. (J. = J.) sfz

95 Chimes f dampen 98 (J. = J.) 2 Bells mf

107 6 2 117 More Motion 7 Bells mp

125 mf mp

131 Pesante Chimes f rit. 136 March Tempo ff

Bells ff mp sub. sfz



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Music by JAMES HORNER

Arranged by JOHN MOSS

TIMPANI

Claves

Pesante



"The Plaza Of Execution"

Moderately bright six

Claves



[10]

BELLS
12

[22]

4
Percussion

Timp.



[30]

33 BELLS
10

Half-time

"Zorro's Theme"



[47] to Claves
5

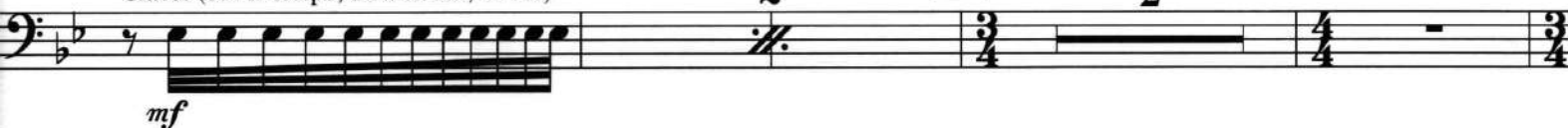


Claves (out of tempo; slow to fast, ad lib.)

2

[55]

2



2

(Timp.)

[62]



2

[68]

2



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The Mask Of Zorro - 1

73

(♩ = ♩.)

$$p_{sub.} \leq sffz$$